



# Contents

- 9 **Introduction**  
Gennaro Sangiuliano
- 13 **Foreword**  
Gabriel Zuchtriegel, Silvia Martina Bertesago
- 17 **The other Pompeii: snapshots from the dark side of history**  
Gabriel Zuchtriegel
- 31 **Telling the story of the invisible ones: an exhibition itinerary as a memory exercise**  
Silvia Martina Bertesago
- 37 **Why history is like drawing lots**  
Gabriel Zuchtriegel, Anna Civale
- 42 **Childhood**  
Teresa Virtuoso
- 50 **The Pompeian diet**  
Chiara Comegna, Chiara Assunta Corbino
- 56 **The servile *familia* at Pompeii**  
Tiziana Rocco
- 63 ***Tunicatus populus*: the clothing and accessories of ordinary people**  
Tiziana Rocco
- 69 **Entertainment and leisure**  
Alessandro Russo
- 81 **Transport and knowledge of the world**  
Alessandro Russo, Ausilia Trapani
- 93 **Spirituality and cult**  
Anna Civale

101	<b>The rituality of death among the poorer classes</b> Teresa Virtuoso	174	<b>3. <i>Servile Familia</i></b> <i>contexts and in-depth analyses</i>
105	<b>The imprint of death: the plaster casts of Pompeii</b> Valeria Amoretti	175	<b>The archaeological complex of Civita Giuliana</b> Federico Giletti
110	<b>Voices from the ‘other Pompeii’: reading the written heritage</b> Maria Chiara Scappaticcio	182	<b>The House of the Lararium Regio V</b> Maria Rispoli, Antonino Russo
115	<b>The creation of the plaster casts: where tradition meets modern technologies</b> Raffaele Martinelli, Roberta Prisco	193	<b>Food for masters, food for slaves</b> Maria Chiara Scappaticcio
118	<b>The restoration of the kitchen cupboard of the House of the Lararium: methodological reflections</b> Ludovica Alesse, Paola Sabbatucci	194	<b>4. Clothing and body care</b>
127	<b>Notes on the layout of the exhibition</b> Vincenzo De Luce	207	<b>5. Entertainment and leisure</b> <i>contexts and in-depth analyses</i>
	<b>The other Pompeii.</b> <b>Ordinary lives in the shadow of Vesuvius</b>	216	<b><i>Ludere</i>. Pompeian pastimes</b> Alessandro Pace
133	<b>1. Childhood</b>	218	<b>Outdoor games</b> Alessandro Russo
149	<b>2. Food and nutrition</b> <i>contexts and in-depth analyses</i>	221	<b>A workshop</b> Alessandro Russo
164	<b>The cupboard of the House of the Lararium</b> Bruno Baglivo	224	<b>A humble abode</b> Gennaro Iovino
170	<b>The glass vessels in the cupboard of the House of the Lararium</b> Anna Civile	227	<b>6. Transport and knowledge of the world</b> <i>contexts and in-depth analyses</i>
		245	<b>The frieze depicting scenes of life in the Forum</b> Anna Civile
		247	<b>7. Spirituality and Death</b> <i>contexts and in-depth analyses</i>
		248	<b>The ritual context in the Sanctuary of Isis</b> Alessandro Russo, Chiara Comegna, Chiara Assunta Corbino
		259	<b><i>Novia Amabiles</i>, mother and wife</b> Llorenç Alapont Martín
		268	<b>Bibliography</b> edited by Alessandro Russo